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Wandering Waves of Soul

Dr. Jasiya Manzoor
Assistant Professor

Through Kashmir's streams, I once did roam,
Where whispers of peace called me home.
The shimmering shores of Janeswar's skies,
Brought soothing tears to weary eyes.

Lucknow's charm, a beacon bright,
Guided my past and lit my night.
In pathless paces, I found my way,
Balancing life's chaos day by day.

The melodies of my homeland's sound,
Echoed where my roots are bound.
Yet scars of longing, deep and bare,
Marked the love and pain I share.

Hope flows gently through my veins,
Binding me to life's unyielding chains.
With dreams of growth, a heart anew,
I joined the caravan of the few.

Each step, a tale, each phase, a guide,
Through trials and triumphs, I confide.
In this journey, I've come to see,
Life's beauty lies in its mystery.

Humbled hearts and trembling hands,
Reach for grace where Rumi stands.

Through storms of life, we seek to mend,
The fractured core, the soul to tend.

A journey shaped by highs and lows,
Through trials, the faithful spirit grows.
Before the Divine, we bend and bow,
Seeking solace in the here and now.

Each step cleansed, each burden shed,
Through unseen paths our spirits are led.
No one imagines the world's vast lore
Until we seek Rumi's sacred door

Bio:

Jasiya Manzoor Makroo from Jammu and Kashmir (India) completed ph.D in English Literature from Amity University . She has completed bachelors in arts along with Master's in English Literature and B.ed from University of Kashmir. She has published research papers in Scopus Indexed Journal, Web of Science, UGC care journal, national and international journals entitled "Exploration of Self-identity and Searches for One's Root in Haruki Murakami's Novel 'Men Without Women'", "A Study of Trauma in Connection With Psychological Apparatus of Postmodern Age", "Psychological Struggle: The psychotic turbulence in Youth: An Understatement of the Prevailing Problem in Generational Growth Under the Lenses of Haruki Murakami " Human Nature: A Case of Sensitivity and the Understanding of Multiple Dimensions of Being in Concern to Postmodern Life and Literature", "Dynamic Sensibility: A Study Of Human Nature And Emotional Variation In Concern To Anxiety And Psycho Neurological Analysis In The Works Of Haruki Murakami", and "Haruki Murakami's "After Dark": Ephebiphobia forms and Psychological transformations".

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proceeding conferences, national and international workshops and seminars. Her area of interest in literature is postmodern anxiety and psychological degeneration in concern to age.