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Justifications

Riyaz Ahmad Dantoo
Research Scholar

From the outrage pulsations of time
The woodlanders and the their cultivation
Marvelous boxes of discovered progress,
The plunge into the mysteries of dark.
Then mark my words
About the visions and revisions
At the entertaining corruptions of mind,
Manner, mass and human mania.
Though, the calculations of breathing
The perceptive and bulging thought
About the prospects of present,
The seeming gambling in the dark.
The mirrors of reflecting shapes
Of yours and mine
Darkling thrush and bellowing melancholy,
The mental prisons we reside in.
Of memories, some uneven losses
And then the beauties of life
The shattered brotherhood,
And teasing love ships of mothers bond.
We are eternally conjured

Into the Murakamian Quake
Shakespearean Tempest,
Woolf's Mark on the wall.
The love to live in comparison
In ugly and mastered bloating
In justifications of unknowing,
In the belching shadows of brutal times.

Bio:

Riyaz Ahmad Dantoo is a resident of Jammu Kashmir (India) and has done a master's in English Literature from the University of Kashmir. He has published many research papers and poems in national and international journals. He is presently pursuing PhD and writing extensively about postmodern age from the perspective of literary critics and theorists.