

ISSN:0976-8165

Impact Factor: 8.67



15 YEARS OF OPEN ACCESS

# THE CRITERION

AN INTERNATIONAL JOURNAL IN ENGLISH

Bi-Monthly Peer-Reviewed eJournal

VOL. 15 ISSUE-4 AUGUST 2024

Editor-In-Chief: Dr. Vishwanath Bite  
Managing Editor: Dr. Madhuri Bite

[www.the-criterion.com](http://www.the-criterion.com)

<https://doi.org/10.5281/zenodo.10448030>

## C O N T E N T S

Sr. No.	Author	Title of the Paper	Pg. No.	PDF
<b>Indian Literature</b>				
01	Dr Priyanka Vaidya	Unveiling Love and Empathy in Amrita Pritam's Poetry  <a href="https://doi.org/10.5281/zenodo.13683523">https://doi.org/10.5281/zenodo.13683523</a>	01-13	<a href="#">PDF</a>
02	Sonali Singh & Dr Arpana Jha	Culinary Communion: Decoding the Interplay of Rituals and Food in Chitrita Banerji's <i>The Hour of the Goddess</i>  <a href="https://doi.org/10.5281/zenodo.13683660">https://doi.org/10.5281/zenodo.13683660</a>	14-27	<a href="#">PDF</a>
03	Ayush Prasad & Dr. Aayushee Garg	Exploring Ruskin Bond's Fiction: A Linguistic Analysis of Narrative Voice and Style  <a href="https://doi.org/10.5281/zenodo.13683680">https://doi.org/10.5281/zenodo.13683680</a>	28-35	<a href="#">PDF</a>
04	Sangeetha Alwar	Locating the Grotesque in Githa Hariharan's <i>Fugitive Histories</i>	36-50	<a href="#">PDF</a>

		<a href="https://doi.org/10.5281/zenodo.13683805">https://doi.org/10.5281/zenodo.13683805</a>		
05	Ishita Prasher	The Skeletons of Silenced Voices: Partition and Gendered Violence in Amrita Pritam's <i>Pinjar</i>	51-59	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13683826">https://doi.org/10.5281/zenodo.13683826</a>		
06	Dhiman Chakraborty & Dr. Sanjay K. Misra	Angami Tribe in Nagaland: Tradition, Continuity, and Change Reflected in Easterine Kire's <i>When the River Sleeps</i>	60-70	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13683839">https://doi.org/10.5281/zenodo.13683839</a>		
07	Munmoni Saikia	Reframing History through Imagination: A Study of Arupa Patangia Kalita's <i>Josnar Jhitas</i>	71-78	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13683849">https://doi.org/10.5281/zenodo.13683849</a>		
08	Dr Mohd Faiez	A Study of Homosexual Sub-culture in R. Raj Rao's <i>The Boyfriend</i>	79-87	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13683863">https://doi.org/10.5281/zenodo.13683863</a>		
09	Dr. Mantha Padmabandhavi Prakashrao	Kipling's Values in Life: An Epitome of Ethics and Values of Life	88-94	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13683877">https://doi.org/10.5281/zenodo.13683877</a>		

- 10 Abhik Ganguly A Reading of Tagore's 'Children's Literature' as Cultural Counter-Sites 95-105 [PDF](#)
- <https://doi.org/10.5281/zenodo.13683894>
- 11 Anamika Majhi Exploring the Affinity between Women and Nature: A Study of Nanda Kaul in Anita Desai's *Fire on the Mountain* 106-113 [PDF](#)
- <https://doi.org/10.5281/zenodo.13683917>
- 12 Diksha Bharti & Dr. Supriya Navigating Global Capital's Insidious Divide: Socio-Economic Desperation and Resistance in 'Harvest' 114-123 [PDF](#)
- <https://doi.org/10.5281/zenodo.13683927>
- 13 Dr. Gurpreet Kaur Bedi Gendered Experiences of Recovery: Exploring Gulzar Singh Sandhu's "Antla Teela" in the Post-Partition Context 124-131 [PDF](#)
- <https://doi.org/10.5281/zenodo.13683944>
- 14 Dr Kusumita Mukherjee Debnath Women from the Margins: Divakaruni's *The Forest of Enchantments* in Perspective 132-140 [PDF](#)
- <https://doi.org/10.5281/zenodo.13683959>

15	Riya Gandhi	Digesting Women's Unrestrained Appetites: Renegotiating Women's Desires in Select Folktales from Ramanujan's <i>Folktales from India</i>	141-155	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13683987">https://doi.org/10.5281/zenodo.13683987</a>		
16	Aishwarya Mishra	Unravelling the Essence of Bhuta Kola in Odisha through a Contextual Reading of Gopinath Mohanty's <i>Dadi Budha</i>	156-166	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13684056">https://doi.org/10.5281/zenodo.13684056</a>		
17	Praveen Kumar M & Prof. Robert Jose	Representation of Gender and Caste in Chandrashekara Kambar's <i>Singarevva and The Palace</i>	167-174	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13684076">https://doi.org/10.5281/zenodo.13684076</a>		
18	Anees Fatima	Exploring the Nexus of Locale and Love: Investigating the Role of Place in Historical Fiction through <i>Khusrau Parviz and Shirin</i> by Mirza Sibtain Beg	175-184	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13684090">https://doi.org/10.5281/zenodo.13684090</a>		
19	Rasike Manoj Kumar & Prof. K. Suma Kiran	Sarah Joseph's <i>The Vigil</i> : An Ecofeminist Perspective	185-195	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13684107">https://doi.org/10.5281/zenodo.13684107</a>		
20	Deepika Rai	Embodying Identity: The Centrality of the Body in Trans	196-203	<a href="#">PDF</a>

## Stories

<https://doi.org/10.5281/zenodo.13684150>

- 21 Dr. Anupama. D. Deshraj, Dr. Harikumar Pallathadka & Dr. Yensembar Rajlakshmi Devi The Nostalgia of Leaving Home, Exploring the Narratives of the 1947 Partition 204-212 [PDF](#)
- 22 Atul Kumar & Dr. Rachana Environmental Consciousness and Climate Concern: A Study of Amitav Ghosh's *The Hungry Tide* 213-221 [PDF](#)
- 23 Nikita Bhardwaj Voices of Childhood: A Study of Representation of Children in Indian Literature with Special Reference to the Works of Deepa Agarwal 222-229 [PDF](#)
- 24 Bhim Nath Regmi Concerning the Paradigm of Gender and Sexuality in the *Mahabharata* 230-242 [PDF](#)
- 25 Dr. Sowmya A Tracing the Landscape of Caste in Perumal Murugan's 243-251 [PDF](#)

*Pyre*

<https://doi.org/10.5281/zenodo.13684260>

- 26 Dr. Poonam Mor & Dr. Sonam Kamboj Silence as a Literary and Cultural Device in Shashi Deshpande's *That Long Silence* 252-259 [PDF](#)
- <https://doi.org/10.5281/zenodo.13684273>

## World Literature

- 01 Philip N J & Bhuvana Ramachandran Foregrounding Cultural Memory as a Mode of Narrative in *The Museum of Innocence* 260-269 [PDF](#)
- <https://doi.org/10.5281/zenodo.13684388>
- 02 Upma Sharma Unveiling the Veiled: An Islamic Feminist Study of Orhan Pamuk's *Snow* 270-278 [PDF](#)
- <https://doi.org/10.5281/zenodo.13684410>
- 03 Vatika Sharma Fredrik Backman's *A Man Called Ove*: Role of Community in Piecing Ove Together 279-286 [PDF](#)
- <https://doi.org/10.5281/zenodo.13684429>
- 04 Koubli NOUANWA Failed Post-Independence Unity: Violence, Trauma and 287-300 [PDF](#)

		Exile in Caryl Phillips' <i>A Distant Shore</i>		
		<a href="https://doi.org/10.5281/zenodo.1368443">https://doi.org/10.5281/zenodo.1368443</a>		
05	Pooja Thulasan & Prof. (Dr.) Indrani Singh Rai	Cultural Significance of Yeti in Kunzang Choden's "Bhutanese Tales of the Yeti"	301-308	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13684474">https://doi.org/10.5281/zenodo.13684474</a>		
06	Ajisha S. Vijay & S. Shilpa Nair	Marxist Mirrors and Panoptic Prisons: A Marxist and Panoptic Study of Joanne Ramos's <i>The Farm</i>	309-324	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13684495">https://doi.org/10.5281/zenodo.13684495</a>		
07	Dr. Prabhanjan Mane	Hermann Hesse's Philosophy about Eastern Religions as Reflected in <i>Siddhartha</i>	325-332	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13684516">https://doi.org/10.5281/zenodo.13684516</a>		
08	Kalpana M. Wankhade & Anupama D. Deshraj	Feminism in the Select Novels of Tehmina Durrani	333-341	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13684532">https://doi.org/10.5281/zenodo.13684532</a>		

## American Literature

01	Dr Anil Kumar	Bob Dylan: A Fierce Poetic Soul of the 'People' in	342-351	<a href="#">PDF</a>
----	---------------	--	---------	---------------------

## American Sixties

<https://doi.org/10.5281/zenodo.13687872>

- |  |   |   |         |                     |
|--|---|---|---------|---------------------|
| 02   | Rym Lina Mohammed-Azizi                 | Polyphonic Narratives and Lacanian Mirror Stage in Latham and Waters' <i>African Town</i> (2022)            | 352-367 | <a href="#">PDF</a> |
| <p><a href="https://doi.org/10.5281/zenodo.13687896">https://doi.org/10.5281/zenodo.13687896</a></p> |   |   |         |                     |
| 03   | Ebru Ugurel Ozdemir                     | Resistance Against Discursive and Non-Discursive Signification: Self-Realization in <i>She Unnames Them</i> | 368-383 | <a href="#">PDF</a> |
| <p><a href="https://doi.org/10.5281/zenodo.13687904">https://doi.org/10.5281/zenodo.13687904</a></p> |   |   |         |                     |
| 04   | V. Kousalya & Dr. Marie Josephine Aruna | <i>This Close to Happy</i> : An Exploration of Maternal Trauma, Emotional Neglect and Depression            | 384-391 | <a href="#">PDF</a> |
| <p><a href="https://doi.org/10.5281/zenodo.13687938">https://doi.org/10.5281/zenodo.13687938</a></p> |   |   |         |                     |

## Language & Linguistics

- |  |   |   |         |                     |
|--|---|---|---------|---------------------|
| 01   | Nirmala Sadasivuni & Prof. S. Prasanna Sree | An Evaluative Study of the English Language Teaching-Learning Process in Government Polytechnics in North Coastal Districts in Andhra Pradesh | 392-405 | <a href="#">PDF</a> |
| <p><a href="https://doi.org/10.5281/zenodo.13687972">https://doi.org/10.5281/zenodo.13687972</a></p> |   |   |         |                     |

02	Dr. Sukriti Ghosal	On the Art of Conversion of Teaching into Learning	406-413	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13688013">https://doi.org/10.5281/zenodo.13688013</a>		

  

03	Dr. Waheed Shafiah & Dr. Raja Kumar	Application of ICT Tools to Enhance Cognitive Skills of Teenage Orphans	414-423	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13688022">https://doi.org/10.5281/zenodo.13688022</a>		

## British Literature

01	Gourangi G. Sawant & Dr Charusheela Patil	The Stolen Pink Rabbits: Navigating the Tapestry of Childhood Struggles from Judith Kerr's Trilogy	424-432	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13688062">https://doi.org/10.5281/zenodo.13688062</a>		
02	Dr. Tessy. A. Joseph	Characterisation and Thematic Analyzing of Howard Jacobson's <i>Kalooki Nights</i>	433-450	<a href="#">PDF</a>
		<a href="https://doi.org/10.5281/zenodo.13688125">https://doi.org/10.5281/zenodo.13688125</a>		

## Comparative Literature

01	Dr Chetan Singh & Dr Anmol	The Green-consciousness and Cataclysmic Outcomes in	451-457	<a href="#">PDF</a>
----	----------------------------	---	---------	---------------------

the Selected Works of Na D'Souza, Mahasweta Devi and Akkineni Kutumbarao: A Study in Ecocriticism

<https://doi.org/10.5281/zenodo.13688143>

02	Upasna Yadav	A Comparative Study of M. K. Gandhi's <i>Hind Swaraj</i> and John Ruskin's <i>Unto This Last</i>	458-465	<a href="#">PDF</a>
				<a href="https://doi.org/10.5281/zenodo.13688173">https://doi.org/10.5281/zenodo.13688173</a>

## Film & Literature

01	Prof. Vikas Sharma	The Female Gaze: Undoing The Adverse Effects of The Male Gaze	466-474	<a href="#">PDF</a>
				<a href="https://doi.org/10.5281/zenodo.13688189">https://doi.org/10.5281/zenodo.13688189</a>

## Poetry

01	Dr. A. Arun Daves	Eden's Light: A Father's Prayer for Daughter	475-477	<a href="#">PDF</a>
02	P. Dishu Gangwar	Smile	478	<a href="#">PDF</a>
03	Dr. Jasiya Manzoor	Echoes of Eden	479-481	<a href="#">PDF</a>
04	Kavya Reddy	Forest Gossip	482-483	<a href="#">PDF</a>
05	Masum Ahmed	To Ernest Miller Hemingway, on his 125 <sup>th</sup> Birthday	484	<a href="#">PDF</a>
06	Shani K. Meeran	The Unspoken	485	<a href="#">PDF</a>

07	Monika Vishwakarma	Echoes in the Shadows	486-488	<a href="#">PDF</a>
08	Dr. R. Prabhakar	Dry Land	489-490	<a href="#">PDF</a>
09	Pramod Rastogi	The Power of Dreaming	491-492	<a href="#">PDF</a>
10	Riyaz Ahmad Dantoo	Justifications	493-494	<a href="#">PDF</a>
11	Shivangi Verma	The Fragile Nest	495-497	<a href="#">PDF</a>
12	Dr. Swagata Chowdhury	Escape	498	<a href="#">PDF</a>

## Fiction

01	Dr. Ankita Rathour	The Great Mango War of Begusarai	499-504	<a href="#">PDF</a>
02	Arya VK	Mother	505-509	<a href="#">PDF</a>
03	P R Gopalakrishnan	My Daughter	510-514	<a href="#">PDF</a>
04	Dr. Sachidananda Panda	Remains of the Moonlit Night	515-521	<a href="#">PDF</a>
05	Dr. Vandana Singh	Nemesis	522-533	<a href="#">PDF</a>

## Book Review

01	Narayanan R	<i>The 5 Am Club</i> by Robin Sharma	534-540	<a href="#">PDF</a>
02	Pradip Molsom	<i>Kokborok Morphology and Phonology</i> by Uttam Chakraborty and Shyamal Das	541-543	<a href="#">PDF</a>
03	P. Thejhoasshree	<i>Lanka's Princess</i> by Kavitha Kane	544-546	<a href="#">PDF</a>
04	Dr. D. Vijaya Lakshmi	<i>The Philosophy of Bhaghavadgita</i> by P V Laxmiprasad	547-557	<a href="#">PDF</a>