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The Rain-bathed Road

Masum Ahmed

On their edges, the pair of curtains are layered
with the right one's left edge, on the left one's right edge.

Since it rained
and I kept the wooden door open
with the netted insect-safety-door closed after it,
There's a tiny gap at the end of the curtains' edges
Just above the tiles, where the curtains would touch the floor, if not for the steel poles above,
holding them straight.

Since it rained
and I should find a scope to bathe my intermittent poetic spirit;
Maybe out on the rain-bathed road?
Let me look through, more passionately into it!

So, the curtains should wave very slow
as the ceiling fan moves on five,
the curtains should make the gap, so that
I could see through the gap, the reflection of the other apartment's flush light
coming from a billboard with nothing on it.

Since it rained
and I am adept at remembering faces,
Let there be only emptiness, between me and this moment;
Let emptiness be our light, be it the threshold to our past!

I could see now on the road; the road after the parting shower!
It resembles a lot
of the golden chandeliers of its lips, of the sweet chimes of its voice, of mother nature's
embroideries,

if not all the apparent features of a face, I miss
back in the days of our primaries—

Poet bio:

Masum Ahmed is an alumnus of the Department of English, AMU. Currently, he works as an English Language Assessor for *Trivium Education Services*, offering guidance to students across colleges and universities in the United States of America. He is Life Member of *Indian Association for Commonwealth Literature and Language Studies (IACLALS)* and writes on a variety of subjects reflecting on the contemporary times. Recently, he has started volunteering for the International Campaign to Abolish Nuclear Weapons (ICAN; *2017 Nobel Peace Prize winner*). He may be contacted at marcoramairo@gmail.com